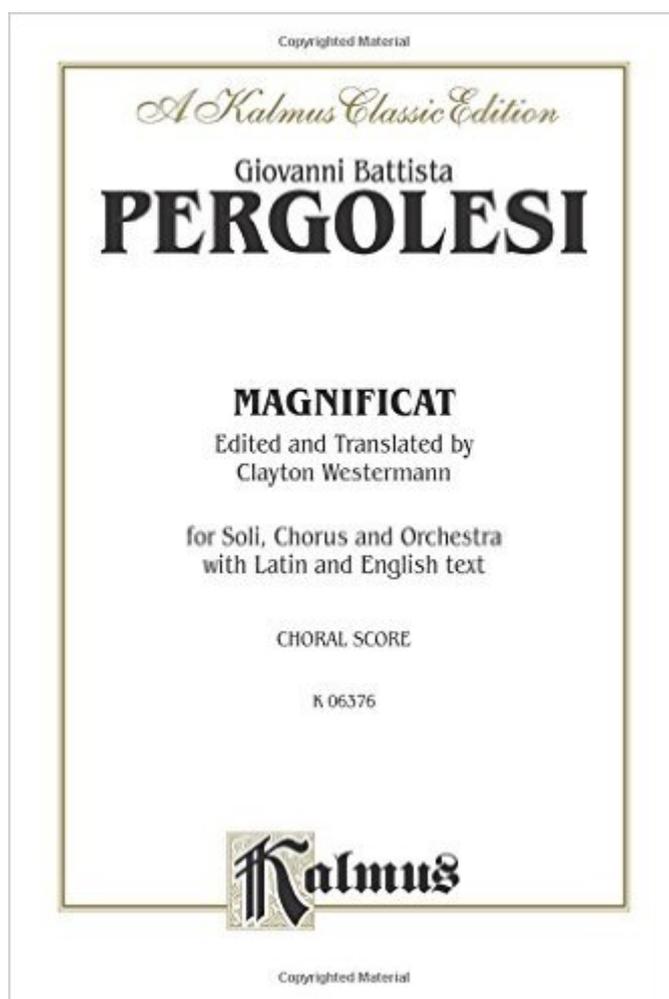


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Synopsis

The authorship of this work is sometimes attributed to (or shared with) Pergolesi's teacher, Francesco Durante. There are editorial notes included by Clayton Westermann. The Latin text also has an English translation directly underneath, in italics, and the voices are written out on separate staves over a piano reduction of the orchestral part. Includes: Magnificat * Et Misericordia * Depositus * Suscepit Israel * Sicut Locutus Est * Sicut Erat in Principio.

Book Information

Series: Kalmus Edition

Paperback: 48 pages

Publisher: Alfred Music (March 1, 1985)

Language: Latin

ISBN-10: 0769245064

ISBN-13: 978-0769245065

Product Dimensions: 0.2 x 5.2 x 10 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

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